

Utsav Lal

(617) 909-7362 | utsavlal.piano@gmail.com | www.utsavlal.com

Teaching Experience

Teach to Learn; 2018 - Present

Member of the non-profit initiative founded by Derek Beckvold. Teach to Learn brings together humans from around the world to engage in a cultural exchange through music. Responsibilities include tutoring and lesson exchanges with students from Indian classical traditions wishing to learn about western musical traditions and broaden their horizons.

Just Intonational Video Tutorial Series; To be released in late 2018

- Produced a 5 episode Just Intonational video series in associated with Warren Senders (New England Conservatory Faculty)
- Work included extensive research into pedagogical techniques for intonational systems, filming, scripting and editing the series.

Boston Philharmonic Orchestra Teaching Artist; 2017 -Present

- Hyde Square Task Force - Group and Private Piano Lesson Instructor
Multidisciplinary Youth arts initiative that primarily targets children and youth from underprivileged backgrounds in the latin quarters of Jamaica Plains, Boston. Responsibilities included beginner and intermediate piano and basic musicianship skills including technique, notation and reading, ear training skills and composition.
- Epiphany School - Piano Lesson Instructor and Ensemble Coach
Independent charter school for children of economically disadvantaged families with financial aid for all students.
Responsibilities included group piano lessons, ear training, ensemble skills and composition.

Boston Ballet Adaptive Dance; 2017- Present

Improvising Musician for Boston Ballets special needs dance program. Responsibilities included accompanying instructional training exercises, improvisational accompaniment to dance and teaching elementary music skills.

One World College of Music; Gurgaon, India; 2015 to 2016

- Founded the jazz program at one of the leading music education centers in Delhi.
- Composed curriculum for program including elements of jazz history, composition, harmony, analysis, arrangement, ensemble skills, ear training and improvisational techniques.
- Students from 14 to 35 years of age with intermediate to advanced musical skills.
- Curating school concerts once a semester with entirely original music composed by the students.

Private Studio Instructor; Delhi, India; 2014 to 2016

Private studio in New Delhi with one-on-one instruction for piano, composition, ear training , and repertoire development with pianists and other instrumentalists.

Workshops Conducted

- Breaking Boundaries-** Introduction to different perspectives of improvisation mainly focusing on Indian classical, jazz and contemporary improvisation
- Community Music Center of Boston (Boston, USA) 2018
 - Hong Kong Baptist University (Hong Kong), 2017
 - Toledo Technology Academy (Toledo, Ohio, USA) 2015
 - Vibrations Music Academy (Ahmedabad, India) 2014
 - Irish Academy of World Music (Limerick, Ireland) 2009
 - Furtado's Music (Delhi/Bangalore/Mumbai, India) 2009

Music Appreciation Workshops with Fat-Suit (Instrumental collective)

- Dornoch Primary School (Dumfries, Scotland, UK) 2013
- Tain Academy (Tain, Scotland, UK) 2013

Education

New England Conservatory, Boston MA
Masters of Music in Contemporary Improvisation, anticipated 2018

Royal Conservatoire of Scotland, Glasgow, Scotland, UK
Bachelors of Music in Jazz Piano with Honors, 2014

Primary Teachers

Indian Classical

Guru Ustad Wasifuddin Dagar
(Dagarvani Gharana)
2010 to Present

Sharat Srivastava (Senia
Gharana) 2007 to Present

Peter Row

Jazz and Improvised Music

Ted Reichman
Joe Morris
Anthony Coleman
Ran Blake
Hankus Netsky
Paul Harrison
Tommy Smith

Western Classical

Fali Pavri
Pádhraic Ó Cuinneagáin
John Raphael

Additional Educational Experience

- **Private Celtic Piano lessons** with Scottish traditional pianist Hamish Napier from 2012 to 2014
- **Private Just Intonation and Indian classical intonational lessons** with Michael Harrison, Warren Senders, Peter Row.
- **Transcribing and performing Bollywood music**, 4 years of experience working with Brian Silas.
- **Development of a unique notational system** that combines standard notation and graphic score elements. This is for western musicians to understand and imitate Indian classical ornamentation techniques.
- **Music in Education classes and internship** at New England Conservatory of Music focusing on teaching improvisation and world music traditions.

Selected Solo/Duo Performances

USA	Europe	Asia
Carnegie Hall, NYC	Southbank Centre, London, UK	India Habitat Centre, Delhi, India
Kennedy Centre, Washington DC	Konset Huset, Gothenburg, Sweden	National Centre for Performing Arts, Mumbai, India
Steinway Hall, Frisco TX	National Concert Hall, Dublin, Ireland	The Chambers, Singapore
Irish Arts Centre NYC	Bridgewater Hall, Manchester, UK	Asia Music Society, Hong Kong
NSU Museum of Art Fort Lauderdale, FL	Kings Place, London UK	MV Rao Concert Hall, Chennai, India
Boulder Art Library, CO	Theatre Orangerie, Netherlands	Pianoman Jazz Club, Delhi, India
The Stone, NYC	Auditorium Conaervatorio Cantelli, Novara, Italy	Windmills Craftworks, Bangalore India
Firehouse Space, Brooklyn, NY	Tagore Centre, Berlin, Germany	Depot 48, Delhi, India

Selected Festivals

Saptak Classical Music Festival, Ahmedabad, India	Edinburgh Jazz Festival, UK	Maximum India Festival, Washington DC, USA	Oxygen Festival, Ireland
Harivallabh Sangeet Samelan, Jalandhar, India	Aberdeen Jazz Festival, UK	Ragas Live Festival, NYC, USA	Wickerman Festival, Scotland, UK
Glasgow Jazz Festival, UK	Novara Jazz Festival, Italy	Celtic Connections, Glasgow, UK	Asia Pacific Cultural Week, Berlin, Germany
Taj Festival, Manchester, UK	Festival of World Cultures, Dublin, Ireland	Strings of the World Festival, Delhi, India	Jaipur Literary Festival, Boulder, USA
Symbiosis of Sounds Festival, London, UK	Kala Ghoda Festival, Mumbai, India	Electric Picnic, Stradbally, Ireland	Asia Topa Festival, Arts Centre, Melbourne, Australia

Awards/Honors

Winner, Yamaha Jazz Scholar, UK 2014
Roster, Young Steinway Artist, 2010
Winner, TIE Aspire Young Indian Achiever 2012
Gold Medal, Dublin Institute of Technology, Junior Repertoire Competition, 2008

ABRSM International Scholarship (Full Tuition plus Living Expenses), UK 2010-2014
Winner, Owen Walsh Perpetual Piano Cup, Ireland, 2009

Selected Collaborations/Projects

Circa Contemporary Circus

Commissioned to compose and perform 30 minute solo piano piece for 5 show run with acrobatic circus at the Asia Topa Festival Melbourne

Fluid Piano

Recorded first ever album on the groundbreaking new acoustic instrument- the Fluid Piano with mechanisms to slide and bend notes exploring microtonality in the UK.

Yorkshire Silent Film Festival

Commissioned to write and perform 120 minute long score to 1928 film Shiraz (Franz Osten) at Yorkshire Silent Film Festival in May 2018

Indian Classical Collaborations

Rakesh Chaurasia, Sharat Srivastava, Samir Chatterjee, Talvin Singh, Hidayat Kahn, Aditya Kalyankpur, Meeta Nag, Vijay Ghate, Kalinath Mishra, Nitin Mitta, Rajna Swaminathan, Ganavya Doiraswamy

Irish/Scottish Collaborations

Martin Hayes, Dennis Cahill, Winifred Horan (Solas), Adam Sutherland, Ross Ainslie, Sam Comerford, Chris Overholser, Dave Sheridan, Eamon Nugent

Discography

The Fluid Piano by Utsav Lal (Fluid Tuning Label) 2016
Ragas to Reels (Independent) 2014
Piano Moods of Indian Ragas (Times Music) 2008
Yamaha New Jazz Sessions (Andy Ross) for Jazzwise Magazine

Ragas Al Pianoforte (in association with Novara Jazz) 2010
Ragas Dance off Piano Keys (Independent) 2009
RCS Jazz: I'm Ready Now, Nimbus Records 2014 (Two solo tracks in compilation album)